

HOW ARE WE PERFORMING TODAY?

New Formats, Places, and Practices of Performance-Related Art

THE ANNUAL PERFORMANCE SYMPOSIUM AT MOMA
The Department of Media and Performance Art

November 16-17, 2012

The Museum of Modern Art

The Celeste Bartos Theater

The Lewis B. and Dorothy Cullman

Education and Research Building

MoMA.org/live



FRIDAY NOVEMBER 16, 1-7 p.m.

2:00 p.m. Introduction
Sabine Breitwieser

KEYNOTE ADDRESS
Judith Butler
Shannon Jackson

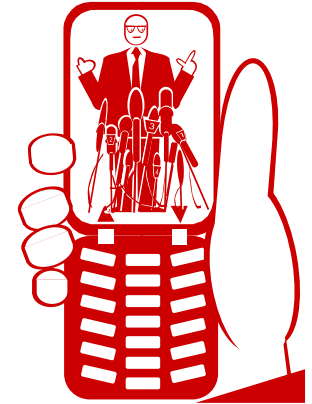
4:00 p.m. BREAK or attend
ARCHIVAL CASE STUDY
Archiving Performance:
Michelle Elligott



4:45 p.m. SESSION 1:
THE PLACES OF PERFORMANCE
Moderator: **Johanna Burton**
Rachel Haidu
Andrea Fraser

6:45 p.m. PREVIEW:
Martha Rosler's META-
MONUMENTAL GARAGE SALE

SATURDAY NOVEMBER 17, 1-7 p.m.



1:00 p.m. Introduction

Sabine Breitwieser

SESSION 2: NEW FORMATS

Moderator: **Ana Janevski**

Pierre Bal-Blanc

Boris Charmatz

Tim Griffin

Stephanie Rosenthal

3:00 p.m. BREAK or attend

ARCHIVAL CASE STUDY

How Publications Perform:

David Senior

4:00 p.m. SESSION 3:

NEW ARTISTIC PRACTICES

Moderator: **Sabine Breitwieser**

Film Screening: *Grand Openings.*

Return of the Blogs by Loretta Fahrenholz

Jutta Koether, Jay Sanders

Simon Leung

Emily Roysdon

6:00 p.m. CONCLUSION